

TRANSPARENCE
TENTION
LIGNES

VERTICAL
ORIENTATION
METAMORPHOSES

Installations as expression of the ephemeral nature of things, as sketches in 3D where residual photographic images are memories or traces. Concerns with tention lines, fluidity and transparences. Light as it defines or eludes the nature of interacting elements.

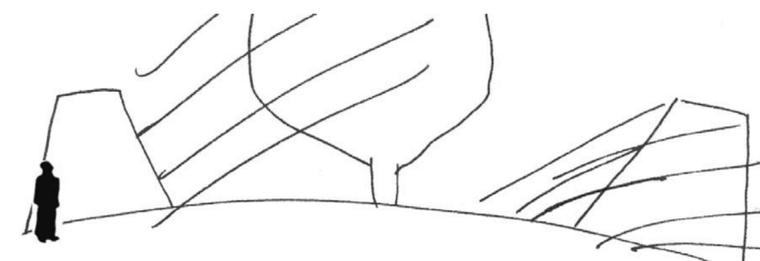
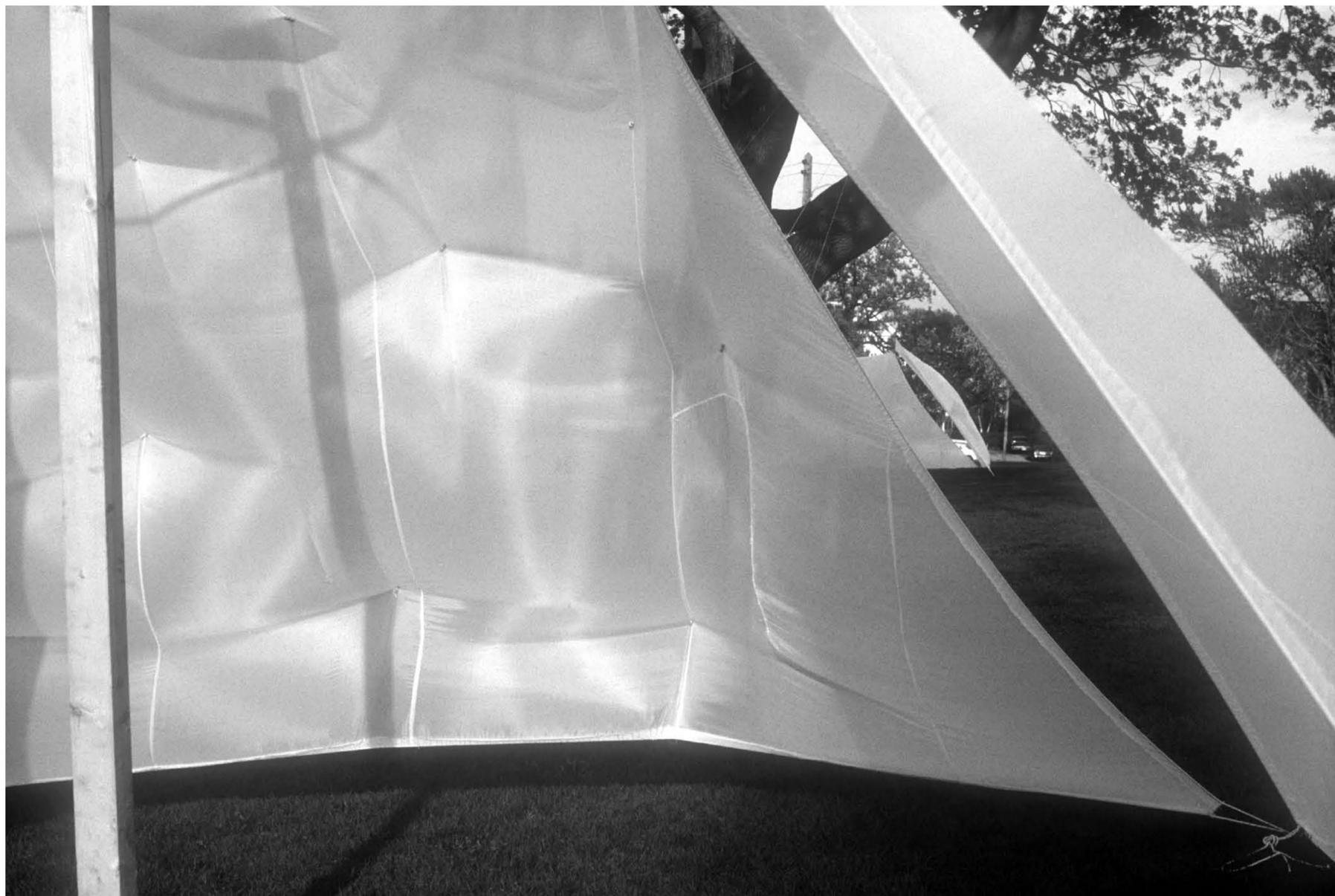
SUN
CYCLE
LIGHT
FOCUSING
ENERGY

Two truncated pyramids oriented with the sun's trajectory and opened to the east interact with a tree. The center pole with two metal bars drawing the roof's diagonals holds the structure, while four anchors in the ground define the base. Each side is made of nylon parachute fabric held by rope in their perimeter. Both pyramids are pulled out of shape by a multitude of strings, deforming the fabric towards the tree roots for the east structure, and towards the tree branches for the other. The nylon fabric stretched in this way gives a sense of skin-like ritualistic marks or of furniture padding.

INSIDE
OUTSIDE
POSITIVE
NEGATIVE
DUALITY

| DEFINITIONS

It catches light as brightly as a mirror or lets you guess a form, an object within its translucence. The structure breathes like a sail in the wind and thus appears fragile. The string lines relate to imaginary root anchors and tree branches, an echo positive of a twin image unseen.



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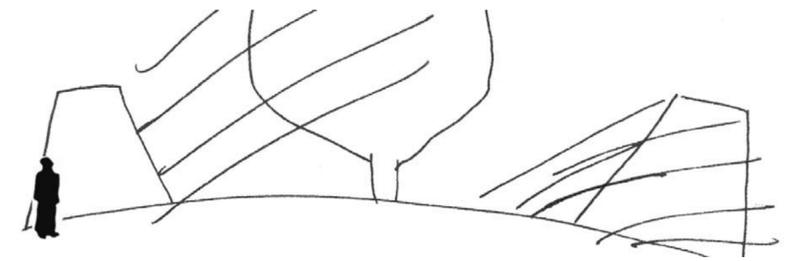
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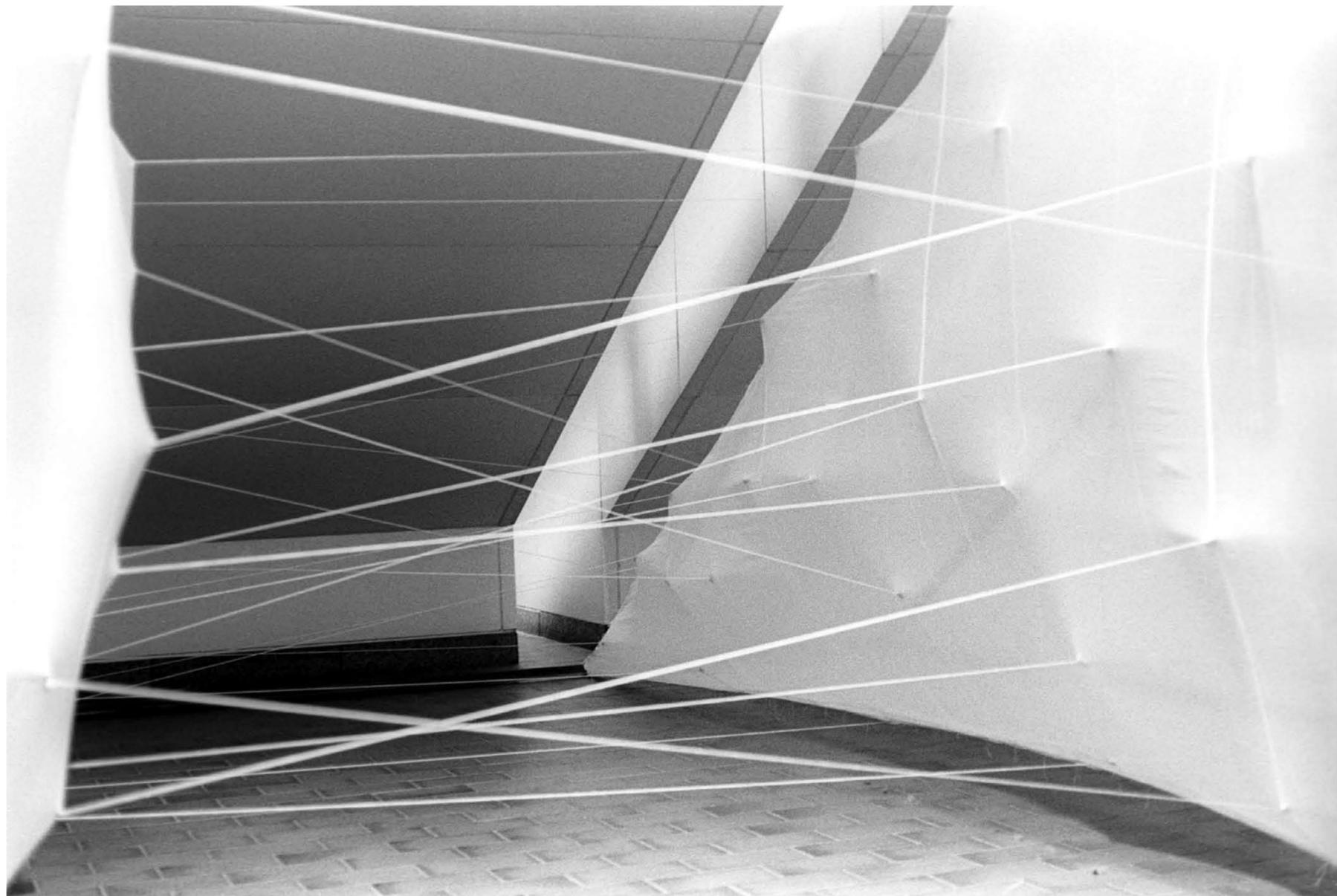
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Monique Kuffer
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0041 (0)78 659 72 65
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1981
| COMMEMORATION OF THE SUN
FAIR OAKS PARK
MINNEAPOLIS



Installations

to express the ephemeral nature of things,
to sketch in three dimensions.

Photographic images as memories or traces.

Play with tension lines,
fluidity and transparencies,
with light as it defines or eludes
the nature of interacting elements.

Metal contrasting the fragility of fabric shapes
like skin pulled apart by strings.

TRANSPARENCE
TENSION

TRANSITION
PROCESS

OPEN
INCLOSED
LINEAR

FIXED
MOBILE
GRID

EXPANSION
SEPARATION
DIFFUSION
DEFINITIONS



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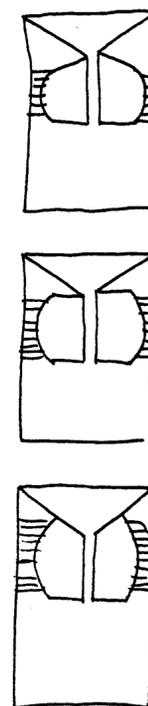
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Two volumes made of nylon fabric and stretched
in place with ropes are pulled out of shape by a
multitude of strings, deforming the fabric and
giving a sense of skin-like ritualistic marks or
of furniture padding. The light catches a line
or a volume creating illusions of space in the
translucence of the material.

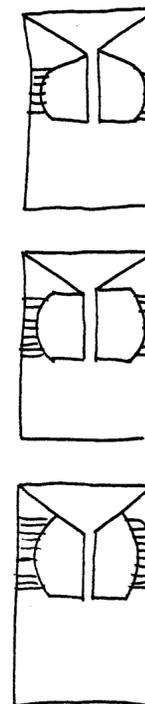
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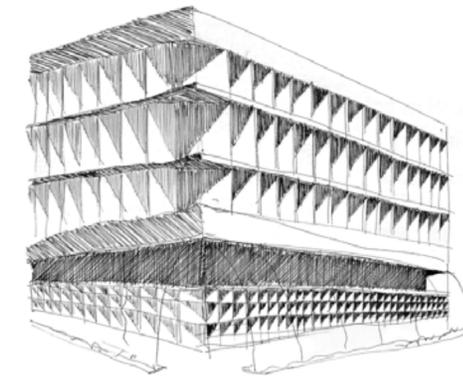
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PROCESS
CYCLE
SEASON
TEMPORAL

SAIL
SHIP

WATER
WIND
LIGHT

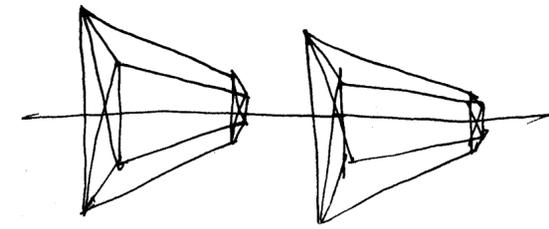
SCALE
DEFINITIONS

Water as unconditional, transparent, ephemeral, malleable, opaque, fragile, by nature interactive, the wind, light, sound, play, touch, on and off, wet and dry is its contextual integration.

Water as an analogy: the building sails over the city's collective unconscious.

Monique Kuffer
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1995
| UNI DUFOR PROJECT
MUSEE D'ART ET D'HISTOIRE
GENEVA

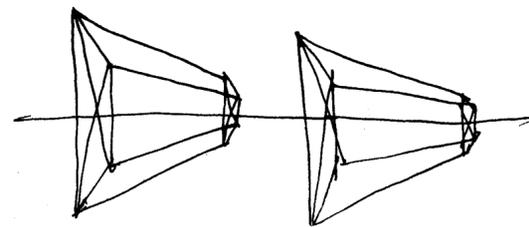


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Two horizontal truncated pyramids made of nylon
fabric and stretched in place with ropes catch the
light particular to the existing space.

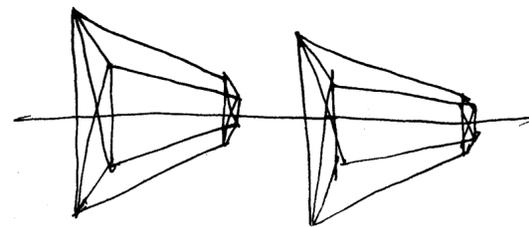


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